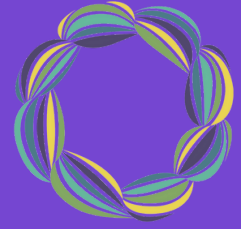


A DIGITAL STORYTELLING PROJECT
FOR THE 21TH CENTURY



Partner Projects Directory

STORIES FOR ALL



STORIES FOR ALL

A Digital Storytelling Project for the Twenty-First Century

Stories for All, a partnership between the Hall Center for the Humanities and the Institute for Digital Research in the Humanities at the University of Kansas, is supported by a major grant from The Andrew W. Mellon Foundation.



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STORIESFORALL.ORG

STORIES FOR ALL

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NON FI ND PRO FIN

Storytelling is central to the human experience. Through stories, we reveal who we are and what we value, as individuals and as cultures. Stories connect us to one another and to our pasts.

Stories for All brings into conversation digital projects that represent a wide range of traditions, histories, and goals.

Our partners range from small collectives preserving local histories to institutions known for working at the intersection of the humanities and social change.

Over fifty partner projects are dedicated to gathering marginalized and suppressed histories, interconnecting them, and sharing them widely through digital media.

They use a variety of storytelling strategies, including oral histories, social media posts, online writing contests, videos, blogs, interactive maps, long-form documentaries, online companions, art installations, and place-based storytelling.

Our stories are local, regional, and global in scope.

KANSAS GEMS

An Era of Rights: Kansas City's Struggle for Equality, 1950-1980

DIGITAL ARCHIVE & EXHIBIT

This project documents and analyzes the major events and themes of the Civil Rights struggle in Kansas City. A website features a collection of digitized primary source materials, including photographs, correspondence, oral histories, postcards, and audio/visual recordings that illustrate the fight for justice and equality by African Americans, Women, Latino/a/x, LGBTQ, disabled persons, and more.

David LaCrone, davidlacrone@kclibrary.org

Finding La Yarda: A Digital Storytelling Art Installation

DIGITAL ARCHIVE & EXHIBIT

This project presents an immersive multimedia art experience recreating a room from La Yarda, the housing unit built for Mexican American railroad workers in Lawrence, Kansas from 1920-51. LED screens mounted in window sills and table tops reveal fleeting moments and memories through an experimental film, which features new story circles with La Yarda families.

Marlo Angell, marlo@lawrenceartscenter.org

www.findinglayarda.com

Free State Story Slam

COMMUNITY GATHERING

This project provides storytellers an opportunity to tell true stories in front of a live audience. Events open with live music from local musicians and story sharing related to the evening's theme. The project has developed a plan to incubate similar events in smaller Kansas communities with no established storytelling venue, prioritizing racially and/or socioeconomically diverse towns.

Elizabeth Sullivan, elizabeth@lawrenceartscenter.org

www.freestatestoryslam.com

KANSAS GEMS

“I, Too, Have a Voice”: Authentic Stories from the Brown v. Board Experience in Topeka, Kansas

ORAL HISTORY

Many living in Topeka can recall the impact of the Brown v. Board decision on their lives. Some are the children of the actual named litigants in the case who are still alive. This project collects oral histories from valued primary sources and creates a wider scope of understanding through an examination of multiple perspectives of what life was really like for the “children of Brown.”

Beryl New, lv2przm@yahoo.com

Kansas: An Eclogue

VIDEO & DOCUMENTARY

This documentary film evolves from a walking journey across Kansas and captures stories about small-town Kansas life. The storytellers included Native Americans from five Indian nations, African American descendants of freed slaves who came to Kansas in 1877 to establish the all-Black community of Nicodemus, and Mexican Americans connected to a Garden City boxing club.

Patrick Ross, prossku@gmail.com

www.facebook.com/KansasanEclogue

Outdoor Unscripted: Showcasing Open Space through Accessible Adventure

DIGITAL ARCHIVE & EXHIBIT

This project invites Kansans, outdoor novices and accomplished adventurers alike, to tell their stories of adventure. There are three simple guidelines: the adventure must be self-propelled, self-supported, and must take place in Kansas. This project strives to transform the meaning of adventure and stretch the boundaries of the adventure narrative.

Sarah Bishop, sarah@coneflower.org

www.outdoorsunscripted.org

KANSAS GEMS

The Chicano Movement in Kansas

ORAL HISTORY

This project consists of oral histories of Kansas Chicano Movement leaders from the 1970s. These activists drew inspiration from the national Chicano Movement. Their initiatives impacted the Kansas Latinx population in ways that reverberate to this day in the areas of civil rights, educational opportunities, and voting power.

Valerie Mendoza, valmarmen@gmail.com

Wichita Nonwhite Business Owners Tell Their Stories

ORAL HISTORY

Nonwhite-owned businesses rarely appear in the dominant narrative of American enterprise. Using video and audio interviews with African American, Asian American, and Latino entrepreneurs in Wichita, the project illuminates the motivations of nonwhite individuals to become entrepreneurs and foregrounds the importance of the city's nonwhite businesses.

Robert Weems, robert.weems@wichita.edu

www.wichita.edu/academics/fairmount_las/history/ee_project

INDIGENEITY, MIGRATION, & SHAPING PLACE

American Indian Digital History Project

DIGITAL ARCHIVE & EXHIBIT

This project works with Tribal archives, community members, organizations, and colleges to recover, preserve, and increase free searchable access to rare Indigenous newspapers, photographs, and archival materials throughout Native North America. It promotes accurate and responsible research and reporting that focus on Indigenous nations, communities, and peoples.

Kent Blansett, blansett@ku.edu

aidhp.com

Coming to the Heartland

DIGITAL ARCHIVE & EXHIBIT

Focusing on the diversity, adversity, and struggles of Latin American and African immigrants in the Heartland, this project asks how the new digital age affects the stories that immigrants tell. The project positions past and recent immigrant stories in trans-generational conversations with one another through multimedia and multi-modal vignettes.

Marta Caminero-Santagelo, camsan@ku.edu

clacs.ku.edu/coming-heartland

Connecting our Community to Its Past through Digital Resources

DIGITAL ARCHIVE & EXHIBIT

The Watkins Museum has been asked by the Robinson Park Sacred Stone repatriation project to serve as custodians for the Kaw Nation of the bronze plaques removed from In'zhúje'waxóbe when it is returned to Tribal land. The museum seeks to create exhibitions and engagement around the In'zhúje'waxóbe repatriation story by asking visitors: "How do you respond when an injustice is revealed?"

Will Haynes, whaynes@watkinsmuseum.org

INDIGENEITY, MIGRATION, & SHAPING PLACE

GeoTestimonios Transfronterizxs

MAPPING

This living border-community storytelling project reappropriates personal experiences through testimonies about life in the El Paso-Juárez border region and prioritizes voices of women affected by gentrification, lack of mobility, urban policies, and changing ecosystems. It includes an interactive map and digital exhibit of the border region, allowing users to access through points in space and in the language/format with which they feel most comfortable.

*Sylvia Fernández, sferna109@gmail.com
grismunoz.com/geotestimonios-transfronterizxs*

Gila River Generations

VIDEO GAME

This Indigenous videogame, based in the O'odham and Pee Posh cultures, incorporates traditional stories that guide the player from creation narratives to the near present, celebrating the unification and continuations of culture. The game operates as a pixel graphic game with 2D, 3D, and side scrolling elements that is played from an overhead view and first-person RPG/Shooter perspectives.

Shane Lynch, shanelynch@ku.edu

Las Colonias: The Housing of Poverty in Modern Americas

MAPPING

This project historicizes the thousands of chronically under-resourced Texas border communities (las colonias) where today a half-million people live in one of the greatest concentrations of American poverty. Through property records, oral histories, and government archives, it explores how mid-twentieth-century landowners designed extra-legal schemes targeting Mexican migrant workers.

Bobby Cervantes, bobby.cervantes@ku.edu

INDIGENEITY, MIGRATION, & SHAPING PLACE

Tell Me a Story

ORAL HISTORY

In Native culture, stories are told to educate children about cultural morals and values. This project interviews elders and invites them to share stories of their childhood, their challenges, victories, and thoughts on life. The goal is to build on the knowledge people have about American Indians, challenge stereotypes, and address the difficulties experienced by many Native people.

April Scott, ascott@wichita.gov

“Unsettled Lawrence”: Challenging Collective Memory of Settlement Through the Oral and Public Histories of Unhoused Populations in Lawrence

ORAL HISTORY

This project starts from the understanding that perceived non-settlement is in fact a vital aspect of all communities. It tells a new history of Lawrence as dis-settlement, recognizing the ways “unsettled” populations have created Lawrence history. This project also engages current unhoused populations in a participatory oral history, seeking to provide a space for people to tell their own stories of living in Lawrence.

Rachel Schwaller, rschwaller@ku.edu

Voices of the Displaced

MAPPING

Gentrification transforms the built environment, displaces masses of Black people, steals capital from the most vulnerable, and breaks the once-sustaining bonds of community. This project is committed to fighting gentrification and its consequences by creating an archive that tells the story of how gentrification operates in cities like Cleveland and Durham, and also provides strategies for fighting that process.

*Nishani Frazier, nfrazier2@ncsu.edu
gentrificationproject.lib.miamioh.edu*

BLACK LIFE & CULTURE

Bench by the Road Stories

DIGITAL ARCHIVE & EXHIBIT

This project has placed benches and accompanying plaques at 32 sites around the world memorializing people and events from African American and African diasporic history. A digital archive is created to document these sites, including audio and video recordings with individuals in the communities where each Bench was placed.

Carolyn Denard, tonimorrisonssociety@gmail.com

www.tonimorrisonssociety.org/bench.html

Building Black Kansas City

ORAL HISTORY

This project focuses on the African American experience in Kansas City, MO, in the mid twentieth century. These stories chronicle the building of Black Kansas City through varying aspects of its culture, collecting and making accessible the voices of individuals who might not otherwise have an opportunity to share their personal stories from a bygone era.

Carmaletta Williams, drcarma@blackarchives.org

Dockum Drug Store Sit-In Virtual Reality Project

VIRTUAL REALITY

On July 19, 1958, a group of Wichita students began a movement, the Dockum Drug Store Sit-In, that would become a critical moment in the history of ending segregation. This project recreates the story of these activists in the format of virtual reality and teaches leadership skills to a new generation. The virtual reality installation invites visitors to observe meetings and sit together with the activists at the lunch counter.

Denise Sherman, tkaam@tkaamuseum.org

BLACK LIFE & CULTURE

Emmett Till Memory Project

MOBILE APP

This project creates a website and a mobile application that preserve the sites and stories of the Emmett Till lynching. It takes users to the most important sites in the story. At each site, there are expert-vetted narratives, access to archival documents, and historic photographs. The project encourages users to wrestle with different versions of Till's story and think critically about how it has been passed on.

Dave Tell, davetell@ku.edu

tillapp.emmett-till.org

From Phillis Wheatley Elementary School To Willis Chapel A. M. E. Church: The Continuum of Black Greatness

ORAL HISTORY

This project preserves the stories of Phillis Wheatley Elementary School, the Negro School, which was a central meeting place for migrant African Americans living in the "Old 54th Street Neighborhood" in Kansas City. Community members still congregate at the school building, now owned by the Willis Chapel A. M. E. Church, for events and church services.

Larry King, drlarryking@gmail.com

"History of Black Writing

DIGITAL ARCHIVE & EXHIBIT

Over years, this project has amassed a sizeable media archive of lectures and interviews with Black artists and scholars, which amount to the curation of a digital exhibit about Black writers and fiction. This exhibit explores literary recovery and public engagement through various technologies and helps to preserve, document, and excavate the meaning of human stories for Black lives, literature, and culture.

Ayesha Hardison, hardison@ku.edu

hbw.ku.edu

BLACK LIFE & CULTURE

Negro League Video Shorts

VIDEO & DOCUMENTARY

This project creates biographical video segments on legendary Negro League players, teams, and key moments in Black Baseball history. These vignettes are complemented by interesting artifacts/memorabilia from the Negro Leagues Baseball Museum's collection.

Bob Kendrick, info@nlbm.com

hbeisbol.nlbm.com

Stories of African-American Life in Lawrence

DIGITAL ARCHIVE & EXHIBIT

This project collects stories from local Black families about the racial history of Lawrence, KS. In recent years, the local NAACP chapter has worked with the city and the Equal Justice Initiative to bring high-profile moments of local racism to light. For every moment of high-profile racism, there are dozens of untold stories of the Black experience.

Ursula Minor, Lawrenceksnaacp@gmail.com

Untold Stories: Former Enslaved Americans Who Sought Freedom in Lawrence, KS

ARTS & PERFORMANCE

This project explores the often-overlooked reality of life for the previously enslaved Black people in Lawrence, who continued to struggle to achieve equality long after the Civil War. Focused on the story of Maria Rodgers, this project uses multiple artistic mediums to connect with visitors and viewers via crafting, video, podcasting, and online streaming of panel discussions.

Marla Arna Jackson, marlajackson028@gmail.com

marlaquiltsinc.org/who-is-maria-rogers-martin

QUEER WORLDMAKING

{B/qKC}: A Black Queer Digital Archive

DIGITAL ARCHIVE & EXHIBIT

Through building a free, accessible, living database of Black queer history, this project challenges local institutions and their colonization of historical records and shares the stories of Kansas City residents living on the fringe. It collects historical materials through free digitization services for the community, creates new archival methodology around reparations and co-ownership, and engages the public with arts and educational programs.

*Nasir Anthony Montalvo, nasir@kansascitydefender.com
www.kansascitydefender.com/bqkc*

Queer Voices

COMMUNITY GATHERING

This project invites speakers to share true stories from their lives that run the gamut from historic protests, bad first dates, to the dangers and joys of existing in Kansas as a queer person. Participants can choose to have their stories recorded and added to an archive. As we witness turning points for queer rights in Kansas, for good or ill, the stories of people fighting to protect our community are unfolding in front of us.

Courtney Farr, lawrencekspridecommunity@gmail.com

The Queer Narratives Festival

ARTS & PERFORMANCE

This project organizes an annual arts festival highlighting the Kansas City LGBTQ+ community. Oftentimes, queer artists are not invited into “professional” arts spaces because their art practice is not considered to be a serious form. The festival offers a safe space to express oneself fully and provides a platform for all types of performances including drag, comedy, music, poetry, theater, multidisciplinary arts and more.

*Stacy Busch, stacy@nodividekc.org
www.nodividekc.org/queernarrativesfestival*

QUEER WORLDMAKING

Under the Rainbow: Oral Histories of Gay, Lesbian, Bisexual, Transgender, and Queer (GLBTQ) People in Kansas

ORAL HISTORY

Kansas is frequently overlooked as a site where queer people exist and thrive. This project collects over 70 oral histories from GLBTQ Kansans, twenty of which are accessible digitally via KU Libraries ScholarWorks. For many participants who contributed to this collection, the impetus to tell their stories was the hope that sharing their lived experiences will help save a life.

Tami Albin, albin@ku.edu

kuscholarworks.ku.edu/handle/1808/5330

Who Gets to Parent?

VIDEO & DOCUMENTARY

This project presents a series of short digital stories, a cross between documentary and vlog, that looks at the experiences of queer, trans and BIPOC people navigating pregnancy and birthing within a medical system rife with systemic barriers. The series also tell the stories of resilience and hope about queer, trans and racialized birth workers and calls for heightened attention to social justice oral storytelling.

Pere DeRoy, pere.timmia@gmail.com

RIGHTS OF WELLNESS

COVID-19 Stories

DIGITAL ARCHIVE & EXHIBIT

This project includes formal narratives, social media stories, snapshots, drawings, or anything else that captures experiences of the pandemic in Douglas County, Kansas. The gathered stories are collected in a digital, open access medium and together illuminate the shared vulnerabilities that connect us to each other.

Ani Kokobobo, akokobobo@ku.edu

From Disability Rights to Disability Justice in Kansas: Reflecting on the First Fifty Years, Anticipating Better Futures

ORAL HISTORY

This project chronicles the pursuit of disability rights and justice in Kansas as an ongoing struggle. No longer is it acceptable to confront oppression of disabled people without also taking on racism, sexism, homophobia, and capitalism. The disability rights movement has taken on a transformative initiative of demanding disability justice.

Ray Mizumura-Pence, rpence@ku.edu

Our Tomorrows

MOBILE APP

This project utilizes a novel framework to capture family experiences about thriving and surviving to inform policies and practices. Anyone can share experiences or narratives, and then add their interpretation by responding to question forms. The resulting patterns that emerge from the stories help decision-makers and communities anticipate challenges and opportunities within the complex systems shaping familial life.

Rebecca Gillam, rgillam@ku.edu

cpr.ku.edu/ourtomorrows

RIGHTS OF WELLNESS

RePRO Film

VIDEO & DOCUMENTARY

This project hosts a free, monthly newsletter available via email and online. Each issue centers an area of reproductive and health and justice and includes a curated short film, an original interview podcast featuring storytellers and activists, further reading and links to advocacy organizations. The project advocates for reproductive health, justice, and bodily autonomy and harnesses the power of film as a catalyst for knowledge, intention, and action.

Lela Meadow-Conner, lela@mama.film

www.reprofilm.org

Survivors Speak: Centering Survivor Autonomy in Digital Storytelling

DIGITAL ARCHIVE & EXHIBIT

This project utilizes survivor storytelling, and the contextualizing of these stories, to help survivors and sexualized violence experts have equitable access to shaping and participating in the official and unofficial systems which function to construct truth and reality following acts of sexualized violence.

Stephanie Krehbiel, skrehbiel@intoaccount.org

The Boston Reproductive Justice Audiowalk

AUDIO BOOK & PODCAST

This podcast project traces the struggles of reproductive justice onto the Boston landscape. It includes sites and discussions relating to lesbian fertility treatments, transgender health care, childcare cooperatives, domestic and institutional violence, and unwanted sterilizations as well as sites critical to abortion and contraception battles.

Katie Batza, batza@ku.edu

reproductive-justice-tour.simplecast.com

RIGHTS OF WELLNESS

Untold Stories of Aging

DIGITAL ARCHIVE & EXHIBIT

This project illuminates the experiences of older adults through conversation, collaboration, art, and advocacy. The purpose is to cultivate a space for older adults to share aspects of the aging experience that are not typically discussed in legible spaces and terms, so that we all might be better informed, prepared, and inspired for our own aging futures.

Sarah Jen, srjen@ku.edu

www.untoldstoriesofaging.com

Voices of Dementia

ORAL HISTORY

Of the sixty million Americans providing care to a family member, two thirds are women providing care to aging mothers. This project explores the unique relationships between aging mothers and their adult daughters, and how those relationships change with the onset of dementia. The stories and analyses will be collected into an online archive accessible to families undergoing similar experiences.

Amy Berkley, amysberkley@gmail.com

ARTS & MUSEUMS

Beautiful Ashe: Memoirs of a Sweet Black Boy & Other Poems

AUDIO BOOK & PODCAST

This audiobook project will make available a poetic memoir that speaks to the difficulties of growing up as a Black male on the East Coast of the United States. It addresses the homophobia, sexism, and classism that runs rampant in this country in brutal and vulnerable realism. This poetry is meant to bolster the resolve to continue towards (r)evolution, and addresses the contradictions and counterrevolutionary aspects of the self.

Tai Amri Spann-Ryan, taiamritheauthor@gmail.com

www.taiamri.com

BLINK!

VIDEO & DOCUMENTARY

This documentary project shows how classical music in urban communities inspires intuitive movement and value. It describes how classical music creates instantaneously powerful movements and leaders through interdisciplinary dialogue around the arts, history and sciences. The project depicts under-acknowledged musical histories and dismantles stereotypes about Black art and the artists.

Cia Cole, valenciamcole@gmail.com

Building Interdisciplinary Stories with the Integrated Arts Research Initiative at the Spencer Museum of Art

DIGITAL ARCHIVE & EXHIBIT

This project organizes an inquiry that encompasses a large spectrum of practitioners across the arts, sciences, and humanities. The digital form of our inquiries includes exhibitions such as “Tending to the Body,” which addressed how we tend to our bodies during a time of civil unrest and a global pandemic.

Joey Orr, joeyorr@ku.edu

spencerart.ku.edu/ari

ARTS & MUSEUMS

Digitizing the Wak’o Mujeres Phu Nu Womxn Mural Project: Stories of Kansas Women of Color

ORAL HISTORY

Nearly eight feet tall and half a city block in length, the Wak’o Mujeres Phu Nu Womxn Mural is for women of color, by women of color, to empower women of color. The mural was inspired by over 20 oral histories, which were transcribed, digitized, and shared with the public in the form of podcasts and an online digital exhibition.

Imani Wadud, heartlandmakerscollective@gmail.com

Kansas City’s Culturally Diverse Communities and The Nelson-Atkins Museum of Art: Oral Histories

ORAL HISTORY

This project gathers oral history interviews documenting the experiences and perceptions of the Nelson-Atkins Museum among diverse Kansas City communities. It shares stories about an institution whose history is intertwined with the cultural, social, and political history of Kansas City, and provides an opportunity for individuals to give voice to the full range of memories and feelings—positive and negative, joyful, difficult, or ambivalent.

Tara Laver, ask@nelson-atkins.org

Police Brutality Song

ARTS & PERFORMANCE

The project features a song with music video that describes the beautiful life and dreams of a young Black man whose life is taken too soon by police in his neighborhood. The song speaks to the resilience, fear, and loss deeply felt by Black people each time a new hashtag is birthed.

Alex Kimball Williams, blacklawrenceartscollective@gmail.com

ARTS & MUSEUMS

Reclaiming Home: Remembering the Topeka Bottoms

ARTS & PERFORMANCE

In the 1950s and the 1960s, more than 3,000 Topekans were forced to leave their homes and businesses in the Bottoms, a thriving Black and Latinx business and residential district, to make way for new real estate development. This project aims to reclaim the stories of these displaced communities through the use of oral histories, community mapping, documentary films, and an exhibit that recreates the neighborhood through art.

María Velasco, mvelasco@ku.edu

Trading Fours: An Oral Exchange on Jazz Musical Influence and Biography

ORAL HISTORY

The American Jazz Museum features four prominent icons, Ella Fitzgerald, Duke Ellington, Louis Armstrong, and Charlie Parker. This project captures oral testimony mimicking the jazz tradition of trading four measures of solos by trading stories between our four icons and four living musicians who were influenced by them, remarking on connections, inspirations, challenges, and obstacles to becoming successful musicians.

Jordan Malhoit, info@kcjazz.org

INFORMATION & EDUCATION

Community-Based Approaches to Digital Storytelling: Marginalized Women's Technology Access and Use

RESEARCH & PEDAGOGY

This project offers education in digital storytelling technology to women transitioning from incarceration. Based on a co-design approach, program participants learn and use digital storytelling techniques to tell their own stories of challenges and opportunities related to online privacy and security.

Hyunjin Seo, hseo@ku.edu

COVID-19 in the News: Community Coverage of a Global Event

RESEARCH & PEDAGOGY

This project analyzes local newspapers' coverage of the COVID-19 pandemic. A variety of natural language processing and textual analysis approaches are applied to articles published in four news sources from Douglas County, Kansas. This project reveals trends and patterns that develop and shift over time, content and perspectives that are included or excluded, and other features of the text.

Erin Wolfe, edw@ku.edu

Decolonizing Information Paths: (Re) Visualizing Indigenous Sovereignty in Academic Libraries

MAPPING

This project provides a decolonized version of academic librarianship by employing digital storytelling techniques to delineate networks of Indigenous librarianship, acknowledging the sovereignty of that professional network. It creates a map-based visualization that illustrates the outreach and intersections of transferable knowledge among Tribal College and University librarians.

L. Marie Avila, lmarie.avi@gmail.com

INFORMATION & EDUCATION

Digital Douglas County History

DIGITAL ARCHIVE & EXHIBIT

This project creates a portal to digital local history using open source web-publishing platforms. Since its launch, the collection has grown to include nearly 1400 items, including oral histories, photographs, postcards, genealogy resources, web archives, and online exhibitions, and the site has been visited by over 4700 users.

Brad Allen, brad@lplks.org

history.lplks.org

Invested Stayers: Portraits of Teachers Who Thrive in Challenging Times

ORAL HISTORY

This project features stories of K-12 teachers who have persisted and thrived in the teaching profession. A digital archive of their stories presents how particular catalysts, or landmark changes in education and our world, have been productive sites for growth, agency, and even resistance across the arc of contributors' professional lives.

Heidi L. Hallman, hhallman@ku.edu

sites.google.com/view/investedstayers/home

Pa k'u'x / Desde el centro / From the Center

RESEARCH & PEDAGOGY

This project creates a digital repository dedicated to learning K'iche', the most widely spoken Mayan language in Guatemala. By creating language materials centering on the life of K'iche' instructor Manuela Tahay Tzaj, we hope to share her story and provide materials for language learning to a wider community. This repository features interdisciplinary approaches to studying Central America diaspora through collaborative design with language educators.

Ignacio Carvajal, jcarvajalregidor@ucsd.edu

INFORMATION & EDUCATION

Preserving the History and Contributions of Interprofessional Practice and Education

[AUDIO BOOK & PODCAST](#)

This project preserves the history and continuing contributions to interprofessional practice and education at the University of Kansas through a podcast series, oral histories, and archival documents. Interprofessional practice fosters health care equity by projecting the stories of people, families, communities, and interprofessional teams onto an affirmative future.

Teri Kennedy, tkennedy4@kumc.edu

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Kent Blansett
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